

# TECHNICAL SPECIFICATIONS

## GARDEN STAGE



### Stage Dimensions

30' wide by 22' deep with tech wings stage right and left.

Trim height from the deck to roof is 14' We also have an 8'x8' drum riser (2 4x4 decks modular)

### Lights Specs

100 amp 3-phase cam lock ties on the wall (separate from audio)

All lights are 3-pin DMX and controlled with Chauvet Show Express and APC 40 midi controller

- (10) RGBW led slimpar 64 (upstage)
- (10) RGBW led slimpar 64 (downstage)
- (6) Black Dog "Sharpie Style" Intels (upstage)
- (4) Martin Mac 300 (downstage)
- (4) 10' vertical truss (modular)
- (4) Chauvet Slimpar LED truss warmers
- (1) Chauvet Hazer

### Microphones

- (4) Audix I5
- (2) Audix CX111 Cardioid Condenser
- (3) Sennheiser e609 silver
- (8) Sennheiser e604
- (1) Shure PG81
- (11) Shure SM58
- (6) Shure SM57
- (2) Shure Beta91a

- (1) Audix D6
- (2) Shure Beta 52
- (1) Shure PG52
- (1) Behringer ECM 8000 RTA microphone

### **Direct Boxes**

- (2) Rapco db 101sl
- (4) Radial Pro DI
- (1) Whirlwind IMP2

### **Sound System**

Garden Sound System Stereo 3 way F.O.H. (Subs on LR)  
100 amp 3-phase cam lock ties on the wall (separate from lighting)

### **Speaker Enclosures**

- Mains -

- (4) JBL SR4719X
- (4) JBL SRX725F

- Center Fills -

- (2) JBL SR722

- Monitors -

Drum Monitor Dual 15 bi-amped top w/ horn and a powered JRX-100 single 18" Sub  
(7) JTH 226 Bi-amp monitor wedges from JTH Custom Pro Audio JBL Components

### **Power Amps**

- F.O.H. -

- Crown XTi 2000 (highs)
- (4) Crown XTi 2002 (mids)
- (2) Crown Macro-Tech 5002VZ (subs)

- Monitors -

- (Six active monitor mixes, mixed from F.O.H.)
- Crown XTi2000 (bi-amped drum fill top)
- (5) Crown XTi2002 (mix 1-5)

### **Snakes**

- Horizon 48 Channel Snake with split
- Whirlwind Medusa Mini 12
- (2) 16 channel sub-snake stage boxes

### **F.O.H. Mixer**

Midas M-M32

### **F.O.H. Rack**

dbx DriveRack 260 Complete Equalization & Loudspeaker Management System

Ashley GQX 3102 Stereo EQ for FOH

### **LOUNGE STAGE**



### **Lights Specs**

All lights are 3-pin DMX and controlled with Chauvet Show Express and APC midi controller

- (6) RGBW led slimpar 64 (upstage)
- (2) RGBW led slimpar 64 (downstage)
- (4) Hurricane LED Movers (midstage)
- (1) Chauvet Hazer

### **Microphones**

- (4) Audix I5
- (2) Audix CX111 Cardioid Condenser
- (3) Sennheiser e609 silver
- (8) Sennheiser e604
- (1) Shure PG81
- (11) Shure SM58
- (6) Shure SM57
- (2) Shure Beta91a

- (1) Audix D6
- (2) Shure Beta 52
- (1) Shure PG52
- (1) Behringer ECM 8000 RTA microphone

### **Direct Boxes**

- (2) Rapco db 101sl
- (4) Radial Pro DI
- (1) Whirlwind IMP2

**Sound System** - Lounge Sound System is Stereo 2-way F.O.H.

### **Speaker Enclosures**

- Mains -

- (2) SRX 715
- (2) EV MTL 1x (dual 18 enclosures)

- Center Fill -

Yorkville Pulse 283

- Monitors -

- (4) Yamaha SM15v
- JRX 100 full range top (drum fill)
- JRX 100 Powered Sub (drum fill)

### **Power Amps**

- Mains & Subs -

- (3) Crown Xti 4000

- Monitors -

- (2) Crown Xs900
- QSC PLX1202

### **Snakes**

- Whirlwind Medusa Mini 12
- 16 channel sub-snake stage boxes

### **F.O.H. Mixer**

Behringer X-32

### **F.O.H. Rack**

DBX Driverack

## **ADDITIONAL INFORMATION**

**Hotel Accomodation** - \$65/night rate at Holiday Inn Express; We have to book this for you

**Gym** - Clubhaus Fitness, across the street, FREE for George's bands, mention you are band

**Laundry** - UofA Laundry, across the street; Hours: Mon-Sat 8am-5pm

**Greenroom** - 1 greenroom directly behind stage with private shower and restroom

**Lighting Package Patch Kit** -

<https://www.dropbox.com/sh/na9n2k2rfovhepy/AAAG6scsQWSov8MmTit0zDrfa?dl=0>

### **\*\*FRIDAY SHOWS\*\***

George's has a 30 year happy hour tradition with live music every Friday which loads in at 4pm and plays 6-8pm in our large back room. Artists who wish to load in and sound check prior to this performance may do so as long as we have a dark stage by 4pm and a clear downstage

## **PARKING**



**NORTH**

**Back over curb  
between lines**

**Stop sign MUST be  
on your LEFT side  
as you back in**

**Light Pole  
MUST be on  
your RIGHT  
side as you  
back in**

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