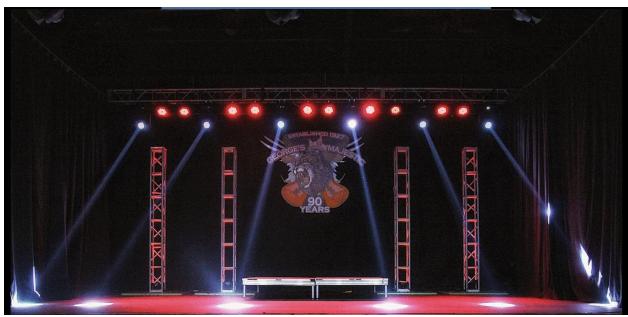
# **TECHNICAL SPECIFICATIONS**

#### **GARDEN STAGE**



## **Stage Dimensions**

30' wide by 22' deep with tech wings stage right and left.

Trim height from the deck to roof is 14' We also have an 8'x8' drum riser (2 4×4 decks modular)

# **Lights Specs**

100 amp 3-phase cam lock ties on the wall (separate from audio)

All lights are 3-pin DMX and controlled with Chauvet Show Express and APC 40 midi controller

- (10) RGBW led slimpar 64 (upstage)
- (10) RGBW led slimpar 64 (downstage)
- (6) Black Dog "Sharpie Style" Intels (upstage)
- (4) Martin Mac 300 (downstage)
- (4) 10' vertical truss (modular)
- (4) Chauvet Slimpar LED truss warmers
- (1) Chauvet Hazer

## Microphones

- (4) Audix I5
- (2) Audix CX111 Cardiod Condenser
- (3) Sennheiser e609 silver
- (8) Sennheiser e604
- (1) Shure PG81
- (11) Shure SM58
- (6) Shure SM57
- (2) Shure Beta91a

- (1) Audix D6
- (2) Shure Beta 52
- (1) Shure PG52
- (1) Behringer ECM 8000 RTA microphone

#### **Direct Boxes**

- (2) Rapco db 101sl
- (4) Radial Pro DI
- (1) Whirlwind IMP2

# Sound System

Garden Sound System Stereo 3 way F.O.H. (Subs on LR) 100 amp 3-phase cam lock ties on the wall (separate from lighting)

# **Speaker Enclosures**

- Mains -
- (4) JBL SR4719X
- (4) JBL SRX725F
- Center Fills -
- (2) JBL SR722
- Monitors -

Drum Monitor Dual 15 bi-amped top w/ horn and a powered JRX-100 single 18" Sub (7) JTH 226 Bi-amp monitor wedges from JTH Custom Pro Audio JBL Components

## **Power Amps**

- F.O.H. -

Crown XTi 2000 (highs)

- (4) Crown XTi 2002 (mids)
- (2) Crown Macro-Tech 5002VZ (subs)
- Monitors -

(Six active monitor mixes, mixed from F.O.H.)

Crown XTi2000 (bi-amped drum fill top)

(5) Crown XTI2002 (mix 1-5

#### **Snakes**

Horizon 48 Channel Snake with split Whirlwind Medusa Mini 12

(2) 16 channel sub-snake stage boxes

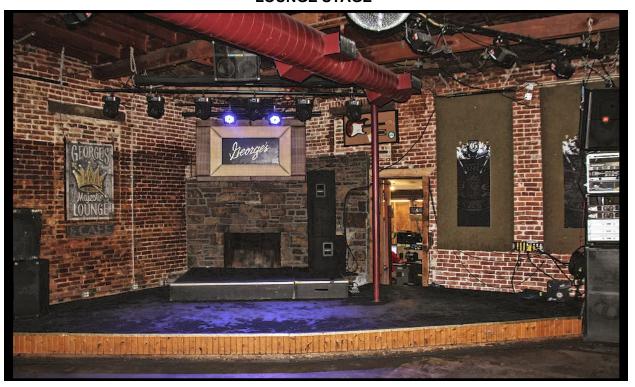
## F.O.H. Mixer

Midas M-M32

#### F.O.H. Rack

dbx DriveRack 260 Complete Equalization & Loudspeaker Management System Ashley GQX 3102 Stereo EQ for FOH

## **LOUNGE STAGE**



## **Lights Specs**

All lights are 3-pin DMX and controlled with Chauvet Show Express and APC midi controller

- (6) RGBW led slimpar 64 (upstage)
- (2) RGBW led slimpar 64 (downstage)
- (4) Hurricane LED Movers (midstage)
- (1) Chauvet Hazer

## Microphones

- (4) Audix I5
- (2) Audix CX111 Cardiod Condenser
- (3) Sennheiser e609 silver
- (8) Sennheiser e604
- (1) Shure PG81
- (11) Shure SM58
- (6) Shure SM57
- (2) Shure Beta91a

- (1) Audix D6
- (2) Shure Beta 52
- (1) Shure PG52
- (1) Behringer ECM 8000 RTA microphone

#### **Direct Boxes**

- (2) Rapco db 101sl
- (4) Radial Pro DI
- (1) Whirlwind IMP2

**Sound System** - Lounge Sound System is Stereo 2-way F.O.H.

# **Speaker Enclosures**

- Mains -
- (2) SRX 715
- (2) EV MTL 1x (dual 18 enclosures)
- Center Fill -

Yorkville Pulse 283

- Monitors -
- (4) Yamaha SM15v

JRX 100 full range top (drum fill)

JRX 100 Powered Sub (drum fill)

## **Power Amps**

- Mains & Subs -
- (3) Crown Xti 4000
- Monitors -
- (2) Crown Xs900

QSC PLX1202

#### **Snakes**

Whirlwind Medusa Mini 12 16 channel sub-snake stage boxe

#### F.O.H. Mixer

Behringer X-32

## F.O.H. Rack

DBX Driverack

# ADDITIONAL INFORMATION

Hotel Accomodation - \$65/night rate at Holiday Inn Express; We have to book this for you Gym - Clubhaus Fitness, across the street, FREE for George's bands, mention you are band Laundry - UofA Laundry, across the street; Hours: Mon-Sat 8am-5pm Greenroom - 1 greenroom directly behind stage with private shower and restroom Lighting Package Patch Kit -

https://www.dropbox.com/sh/na9n2k2rfovhepy/AAAG6scsQWSov8MmTit0zDrfa?dl=0

#### \*\*FRIDAY SHOWS\*\*

George's has a 30 year happy hour tradition with live music every Friday which loads in at 4pm and plays 6-8pm in our large back room. Artists who wish to load in and sound check prior to this performance may do so as long as we have a dark stage by 4pm and a clear downstage

# **PARKING**



